



ALI SHAMKHI

ARCHITECT

ABOUT ME

I CONSIDOR MY SELF AN AMBISIOS ARCHITECT OPEN MIND TO ALL DESIGN TYPES AND STYLES AND HOPPING TO CHANGE THE LOCAL REALETY BY TRYING NEW IDEAS NEW STRSTIGES AND NEW DESIGN METHODS THAT CAN BE DONE BY THE LOCAL METHODES OF COUNSTRUCTION

BAGHDAD- ALRUSAFA- UR

ALI-I-RS ALI-ALKABEE 07722531384

EDUCATIO



● ALNAHRAIN UNVERSTY BACHLELORS DEGREE FROM COLLAGE OF ENGINEERING -ARCH DEPARTMENT 2019-2024

● During my academic journey, I dealt with various projects (interior_exterior_urban) with different areas and different functional activities (educational_health_urban_c ommercial_study_) from an area of 200 m2 to an area of 450,000 m2.

EXPERIENCE

● ACADIMIC LEVEL

● During my academic journey, I dealt with various projects (interior_exterior_urban)with different areas and different functionalactivities (educational_health_urban_commercial _study_) from an area of 200 m2 to an area of 450,000 m2.

● GLOBAL LEVEL

- 2023-2024-DEWAN AWARD-THE RIVER ELEVATION OF AL DAKIR ISLAND IN BASRA PROJECT -I JOINED WITH A-TEAM TO DESIGN THE ISLAND OF ALDAKIR IN BASRAA THE PROJECT AREA -40000m2
- 2024-2025-DEWAN AWARD-the IRAQI PAVILLION IN BAGHDAD -ALMANSOUR -I JOINED IN THIS VERSION OF THE COMPOTITION BY MY SELF AND DESIGNED APROJECT THAT I PROUD OF

● LOCAL LEVEL

- FREE LANCE ARCHITECT DURING COLLAGE
- TRAINEE AT -ABRAJ ALMUTHANA COMPANY IN BAGHDAD -ZAYOUNA -2022
- FREE LANCE ARCHITECT AT INJAZAT COMPANY -BAGHDAD-ALDURA-2024
- FULL TIME ARCHITECT AT QASR AL-JAMAL COMPANY -BAGHDAD -ZAYOUNA- 2024
- FULL TIME ARCHITECT & INTERIOR DESIGNER AT ROME COMPANY -BAGHDAD-ALSADUN-2024-2025



ROME

Dewan Architects + Engineers

SKILLS

- MICRO SOFT WORD
- MICRO SOFT
- 3DS MAX
- REVIT
- SKETCH UP

SKILLS

- CHAOS V-RAY
- CHAOS ENSCAPE
- LUMION
- PHOTO SHOP
- INDESIGN

THE FIRST CIVILIZATION AND THE FIRST SCRIPT SINCE THE PROJECT IS A GLOBAL EXHIBITION REPRESENTING A NARRATIVE ABOUT IRAQ, I CHOSE NOT TO FOCUS ON A SPECIFIC CIVILIZATION AS A MODEL FOR IRAQ. INSTEAD, I USED IRAQ'S HISTORY AS A TIMELINE TO EXPRESS A STORY THROUGH MY DESIGN. NEVERTHELESS, I HONORED THE SANCTITY OF BAGHDAD AND ITS PAST, WHICH PLAYS A SIGNIFICANT ROLE IN THE OVERALL NARRATIVE OF IRAQ, AS IT IS THE MAIN CONSTRUCTED PART OF THE PROJECT AND DESERVES A PROMINENT EXPRESSION

I BEGAN BY DERIVING INSPIRATION FROM THE CIRCULAR GEOMETRY EMBODIED BY THE ROUND CITY OF BAGHDAD, ALONGSIDE THE CIRCULAR FORM REPRESENTING ONE OF THE MOST SIGNIFICANT INNOVATIONS OF MESOPOTAMIAN CIVILIZATION: THE WHEEL, WHICH CONTINUES TO BE UTILIZED TODAY



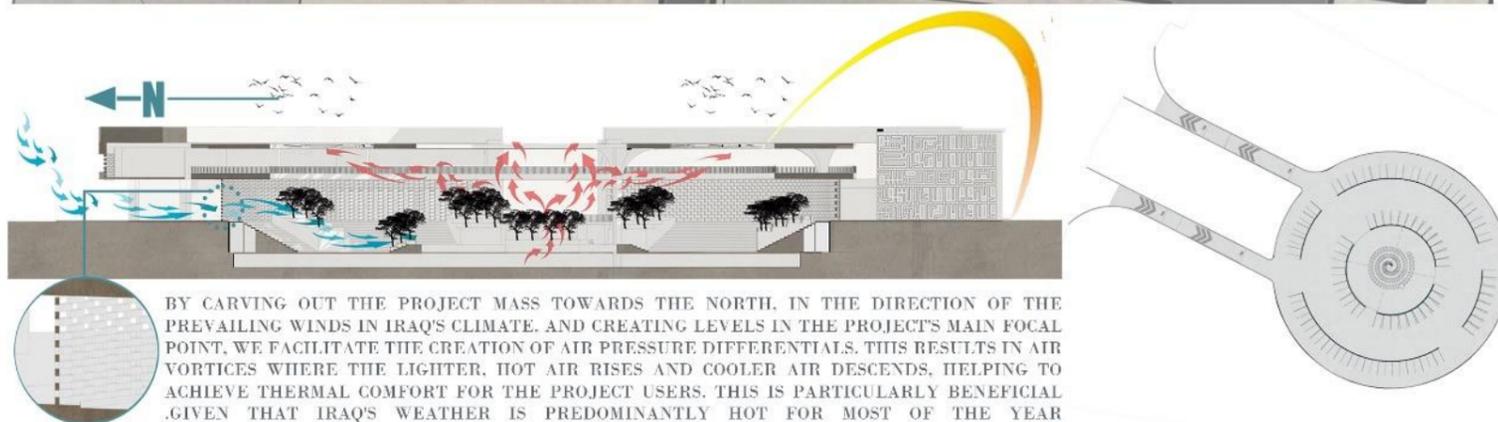
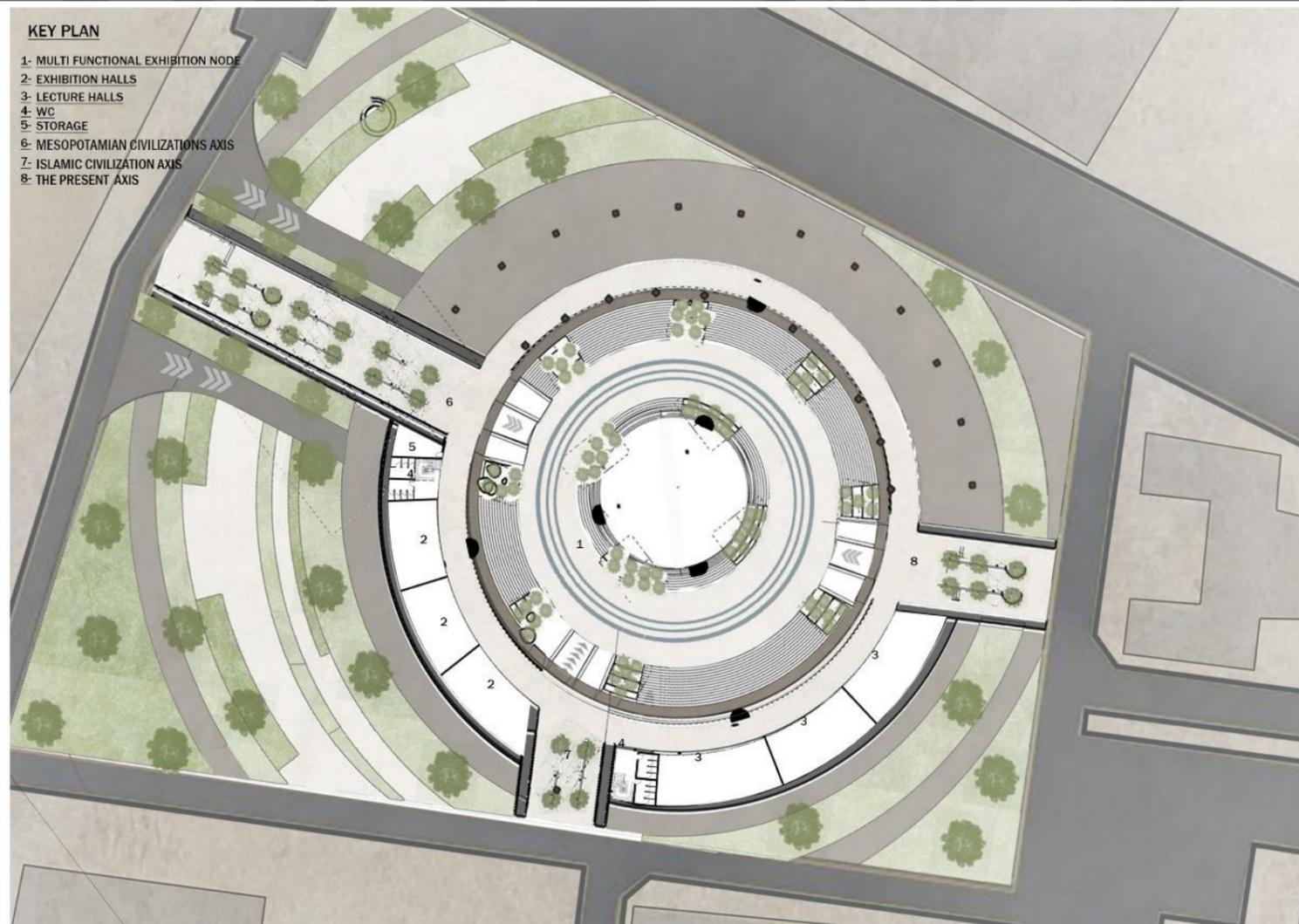
DEWAN COMPOTITION-IRAQI PAVILIION-2024-

FROM THE TIMELINE FILLED WITH GREAT CIVILIZATIONS, I DISTILLED IRAQ INTO THREE TEMPORAL PERIODS: THE MAGNIFICENT PAST REPRESENTED BY MESOPOTAMIAN CIVILIZATIONS, THE GOLDEN AGE EPITOMIZED BY THE ROUND CITY OF BAGHDAD DURING THE ISLAMIC ERA, AND THE PRESENT REPRESENTED BY MONUMENTS AND WORKS THAT EXTEND FROM THE AFOREMENTIONED CIVILIZATIONS

I DEFINED DYNAMIC VISUAL AXES THAT ILLUSTRATE A NARRATIVE PATHWAY CLARIFYING EACH TEMPORAL CONTEXT AND ITS ASSOCIATED INSCRIPTIONS AND CONSIDERATIONS FOR THE MESOPOTAMIAN CIVILIZATION AXIS, I UTILIZED MYTHICAL ILLUSTRATIONS AND CUNEIFORM WRITING AS VISUAL EXPRESSIONS. FOR THE ISLAMIC PERIOD, I ADOPTED THE KUFIC SCRIPT AS AN EXPRESSION. IN THE PRESENT AXIS, I REFERENCED MONUMENTS SUCH AS THE MARTYRS' MONUMENT AS A FORM OF REPRESENTATION

KEY PLAN

- 1- MULTI FUNCTIONAL EXHIBITION NODE
- 2- EXHIBITION HALLS
- 3- LECTURE HALLS
- 4- WC
- 5- STORAGE
- 6- MESOPOTAMIAN CIVILIZATIONS AXIS
- 7- ISLAMIC CIVILIZATION AXIS
- 8- THE PRESENT AXIS



BY CARVING OUT THE PROJECT MASS TOWARDS THE NORTH, IN THE DIRECTION OF THE PREVAILING WINDS IN IRAQ'S CLIMATE, AND CREATING LEVELS IN THE PROJECT'S MAIN FOCAL POINT, WE FACILITATE THE CREATION OF AIR PRESSURE DIFFERENTIALS. THIS RESULTS IN AIR VORTICES WHERE THE LIGHTER, HOT AIR RISES AND COOLER AIR DESCENDS, HELPING TO ACHIEVE THERMAL COMFORT FOR THE PROJECT USERS. THIS IS PARTICULARLY BENEFICIAL GIVEN THAT IRAQ'S WEATHER IS PREDOMINANTLY HOT FOR MOST OF THE YEAR

THE SECOND AND MOST IMPORTANT LEVEL OF THE CONCEPT IS ENRICHING THE INTERIOR DESIGN, WHICH IS A COMMON ELEMENT IN ANCIENT IRAQI CIVILIZATIONS THROUGH THE USE OF CENTRAL COURTYARDS, INTRICATE DETAILS, DECORATIONS, AND "INTERIOR ENGRAVINGS"

IT BECAME RENOWNED AND DISTINGUISHED BY THE FIRST LETTER WRITTEN IN CUNEIFORM, AS WELL AS THE ENGRAVINGS AND MURALS DEPICTING HISTORICAL EVENTS "AND MYTHS"



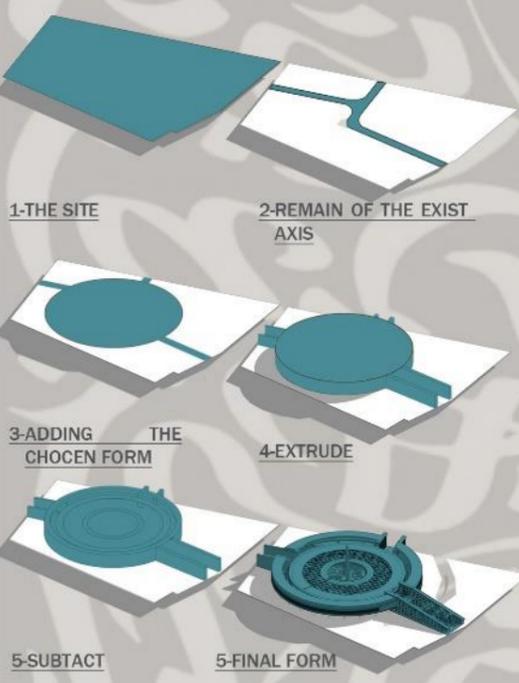
IT BECAME FAMOUS FOR ITS BOTANICAL AND CALLIGRAPHIC DECORATIONS, AND IRAQ STOOD OUT WITH A UNIQUE ADDITION TO THESE DECORATIONS THROUGH THE USE OF KUFIC ARABIC SCRIPT



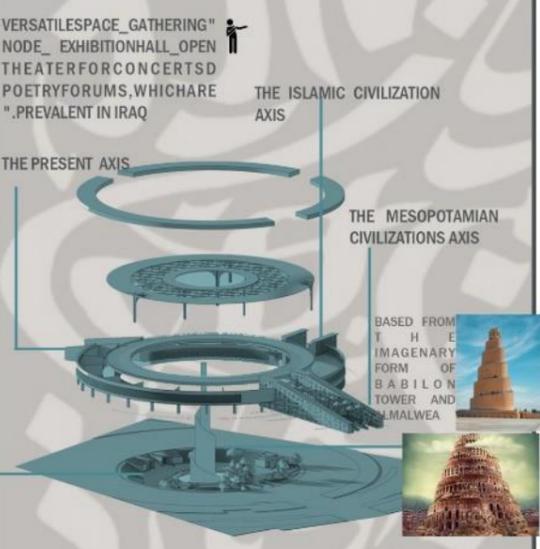
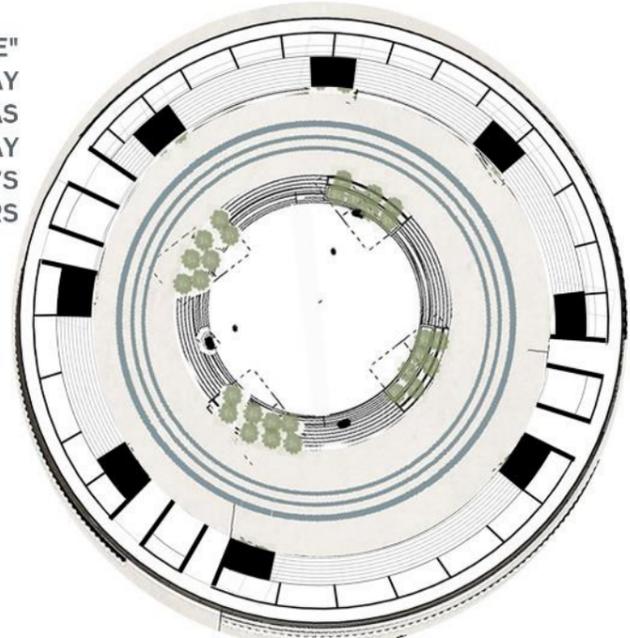
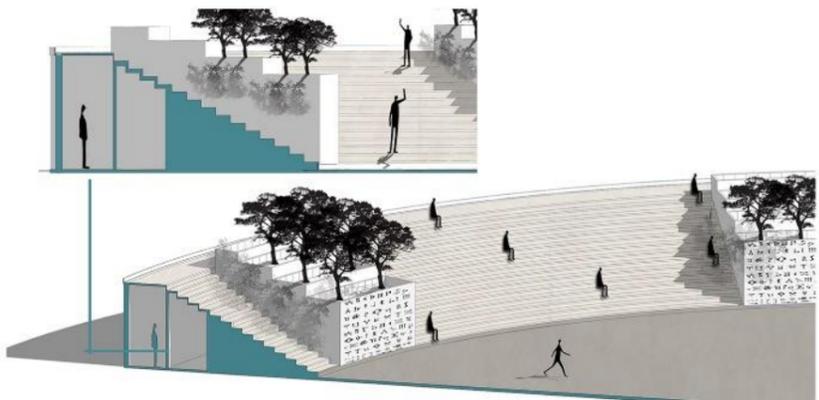
IN THE LAST CENTURY, IRAQ HAS MOVED TOWARDS MONUMENTS THAT EXPRESS SPECIFIC PERIODS AND CIRCUMSTANCES IT HAS EXPERIENCED, SUCH AS THE MONUMENT OF THE RESCUE OF IRAQI CULTURE, THE MARTYRS' MONUMENT, OR THE FREEDOM MONUMENT




DEWAN COMPOTITION-IRAQI PAVILIION-2024-

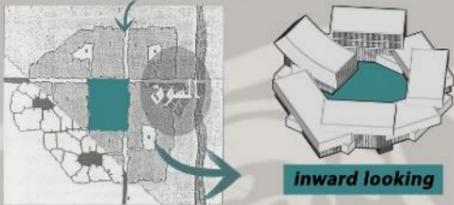


GIVEN THE NECESSITY FOR THE STORAGE AREAS TO BE NEAR THE "DISPLAY AREA AND THE DIFFERENCE IN THE LEVEL OF THE DISPLAY FOCAL POINT FROM THE GROUND LEVEL, THE STORAGE AREA WAS DESIGNED TO BE BOTH CLOSE TO AND ISOLATED FROM THE DISPLAY AREA. THIS WAS ACHIEVED BY PLACING IT BENEATH THE FOCAL POINT'S SEATING TIERS



THE CONCEPT

The design idea for the design of the island is inspired by the ancient urban planning of the city of Basra Follow the system of inward looking in urban cities . As used in the Old City of Basra



Strategies have been worked out :
- **Integration** :- a trend that requires special competence and a deep awareness of the possibility of dealing with elements and determinants, the region's historical problems, and exploiting its potential as much as possible, using modern means and techniques to achieve this .
- **Urban Inclusion** This means a set of actions through which we can ensure the continuity of urban fabric .



DEWAN COMPOTITION-ALDAKIR ISLAND-ALBASRA-2023-

Problems

- 1- Basra has an important and ancient cultural dimension and an important history, especially in maritime trade and maritime transport .
- 2- The basic urban planning of the city of Basra previously, which cannot be overlooked .

responsive

- 1- Taking into account the urban master plan of the city of Basra and the design work on this basis and starting from it with ideas that keep pace with the dimension and ancient historical origin .
- 2- Using the system of inward looking , as in the plan of the Old City of Basrah



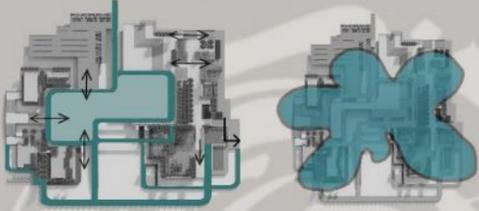
solutions

1- the use and application of the mechanisms of Inclusion and urban integration in design

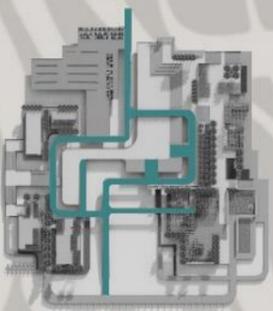
Urban

Inclusion formulas that have been used

- Thawing the border



- Thawing the border

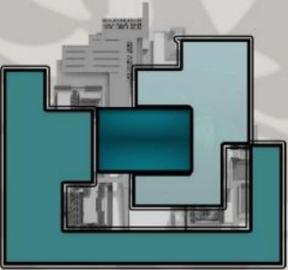


Main axes

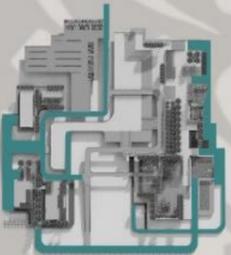


DEWAN COMPOTITION-ALDAKIR ISLAND-ALBASRA-2023-

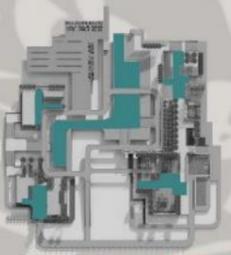
LIST OF EVINTS



cultural Commercial entertainment

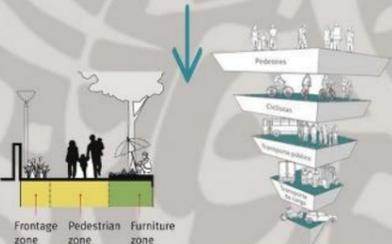


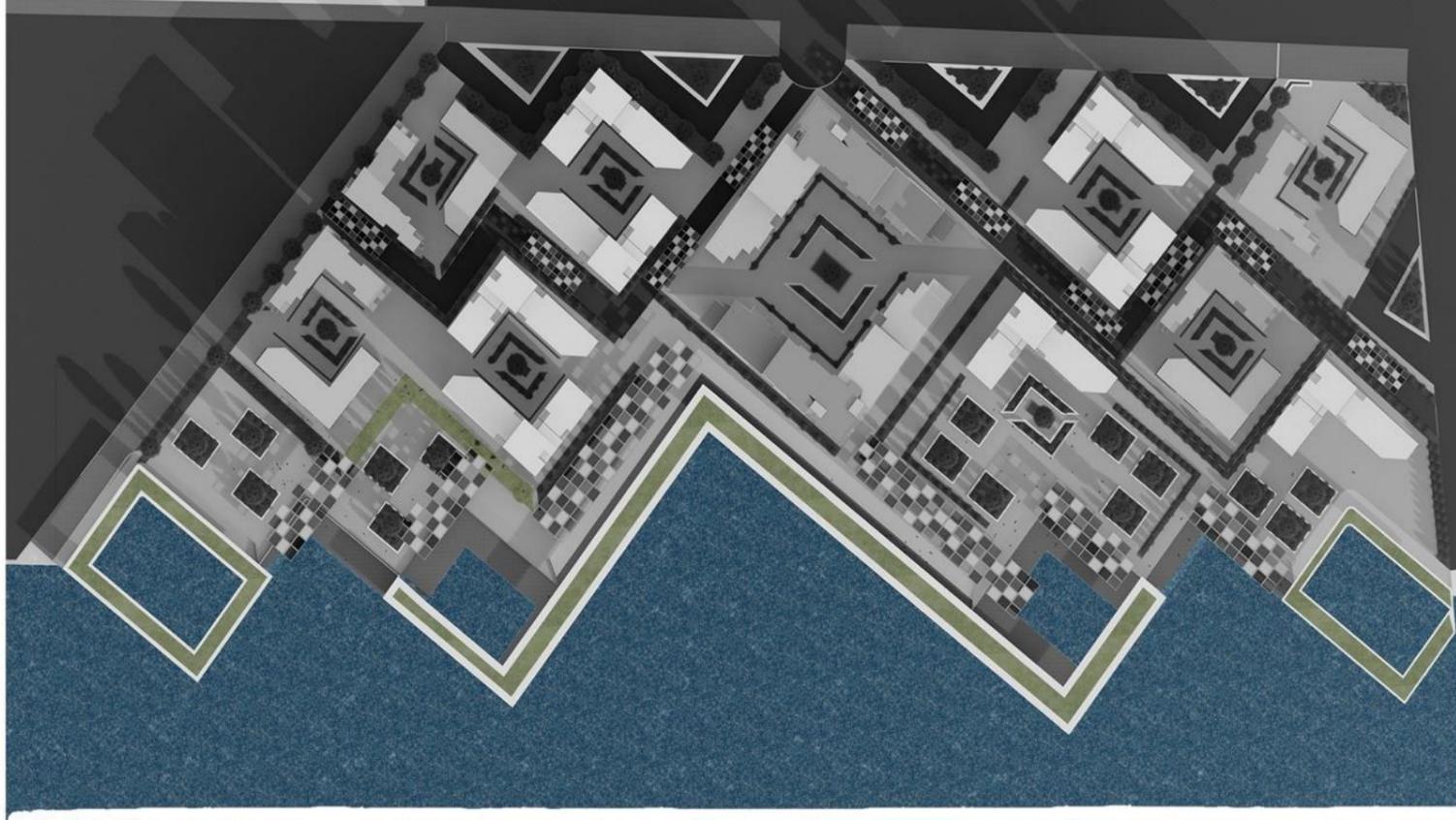
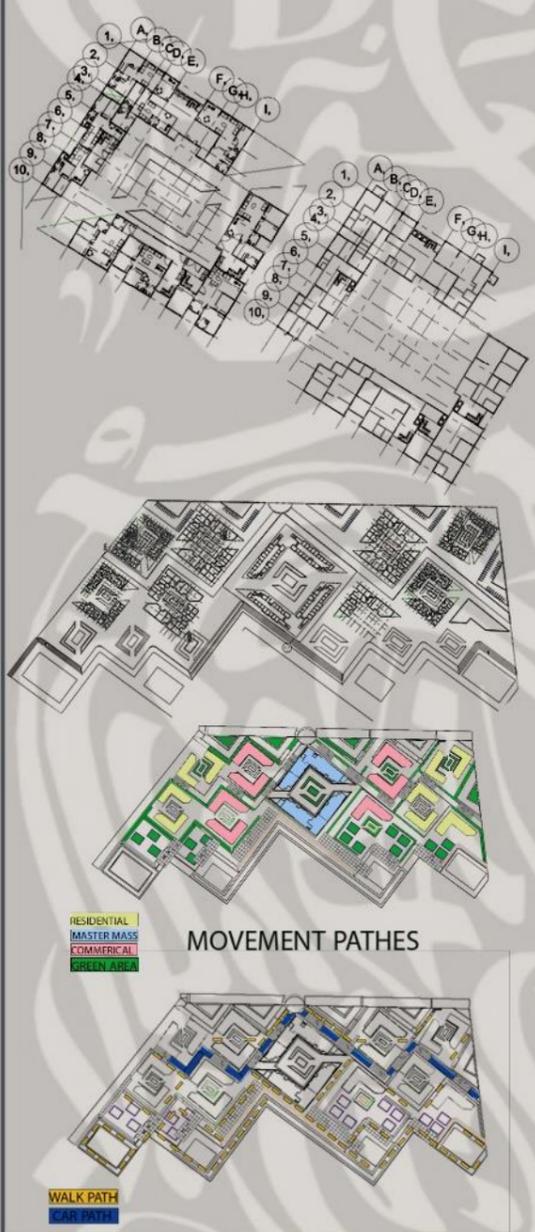
Movement



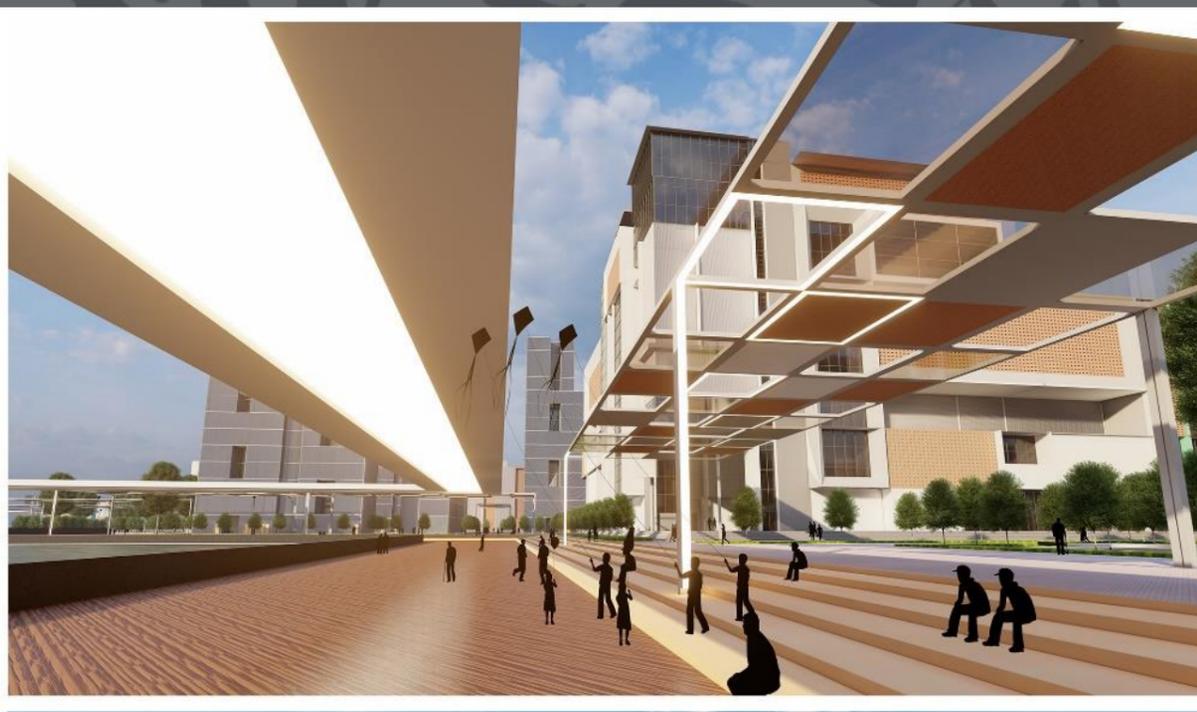
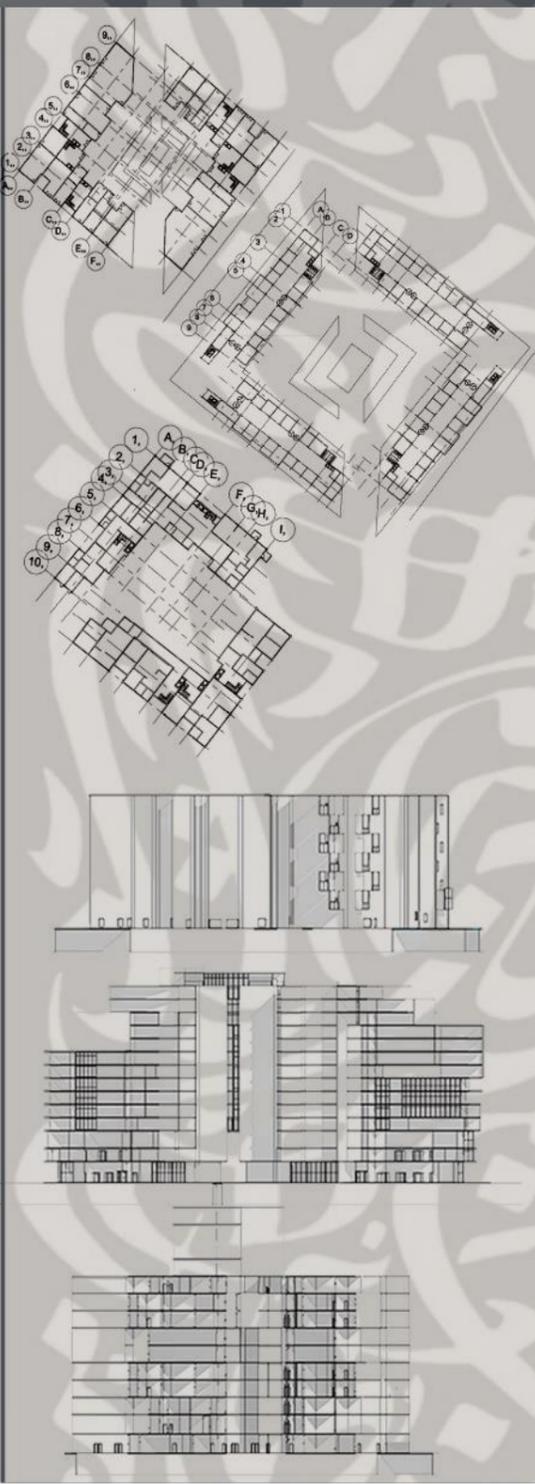
Open space inward looking

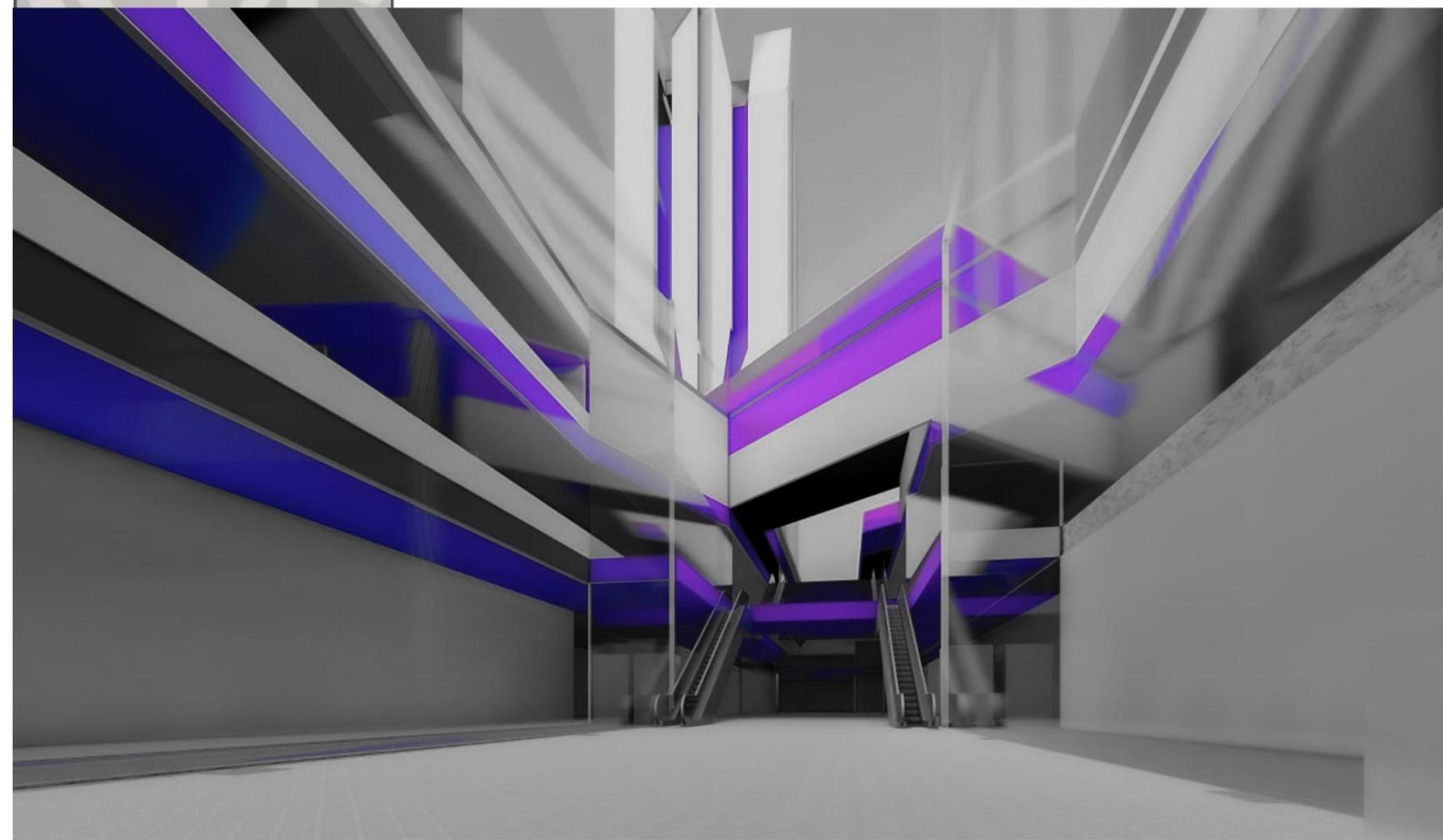
Following the strategy of urban Inclusion and integration by providing structures and policies aimed at better integrating urban areas on the island by following



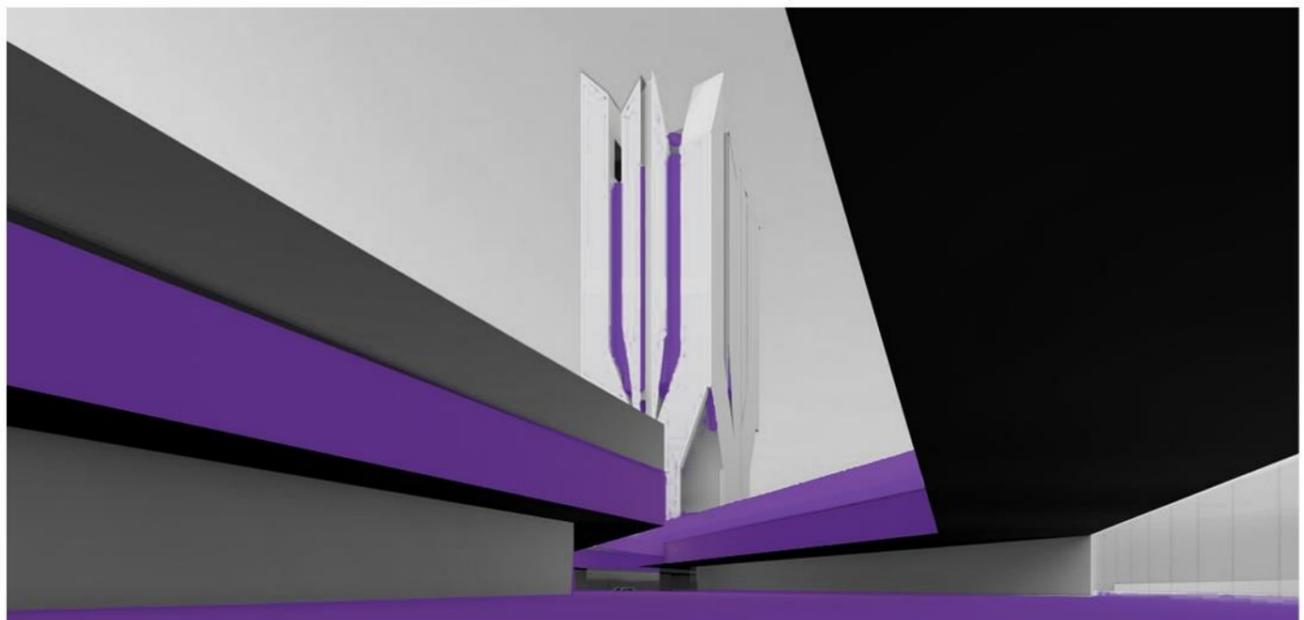
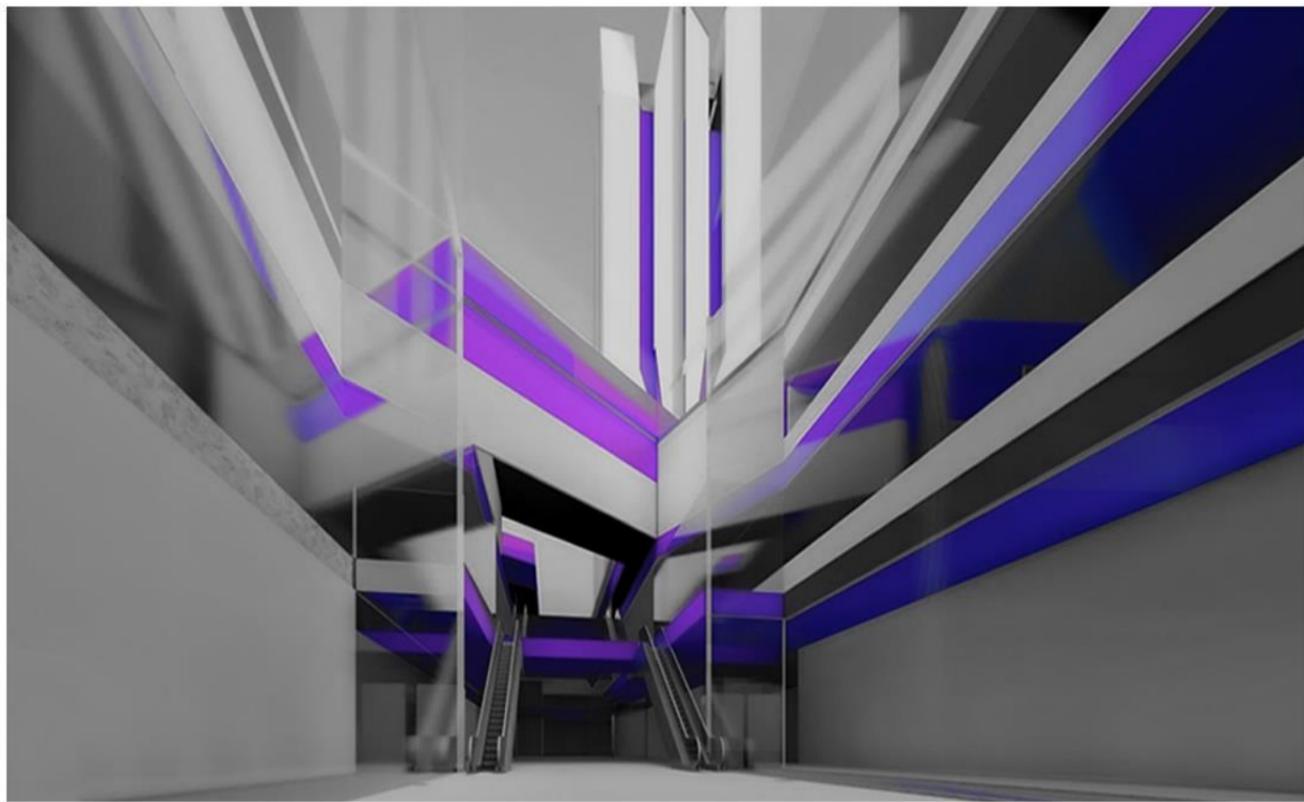
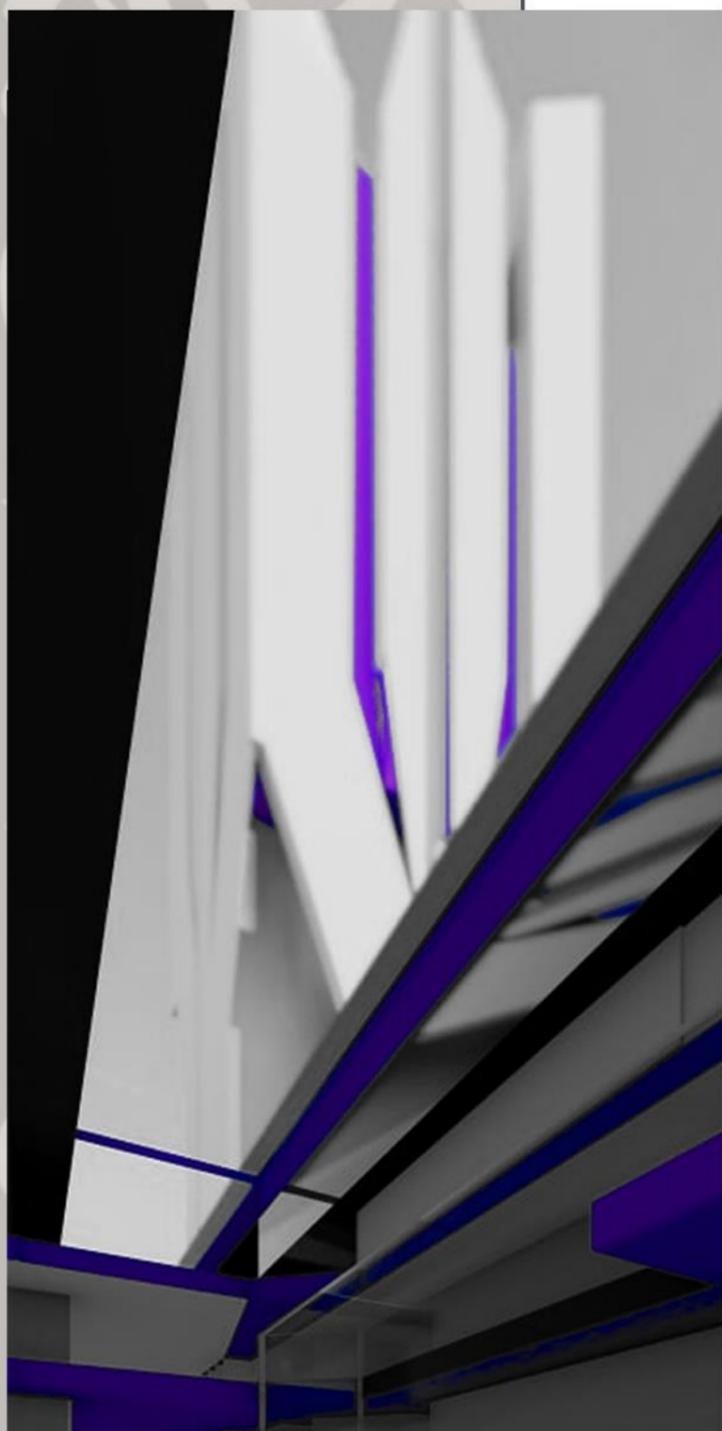


ACADIMIAN PROJECT-HOUSING PROJECT DESIGN





-ACADIMIAN PROJECT -TOWER DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





EXTERIOR DESIGN





INTERIOR DESIGN





INTERIOR DESIGN



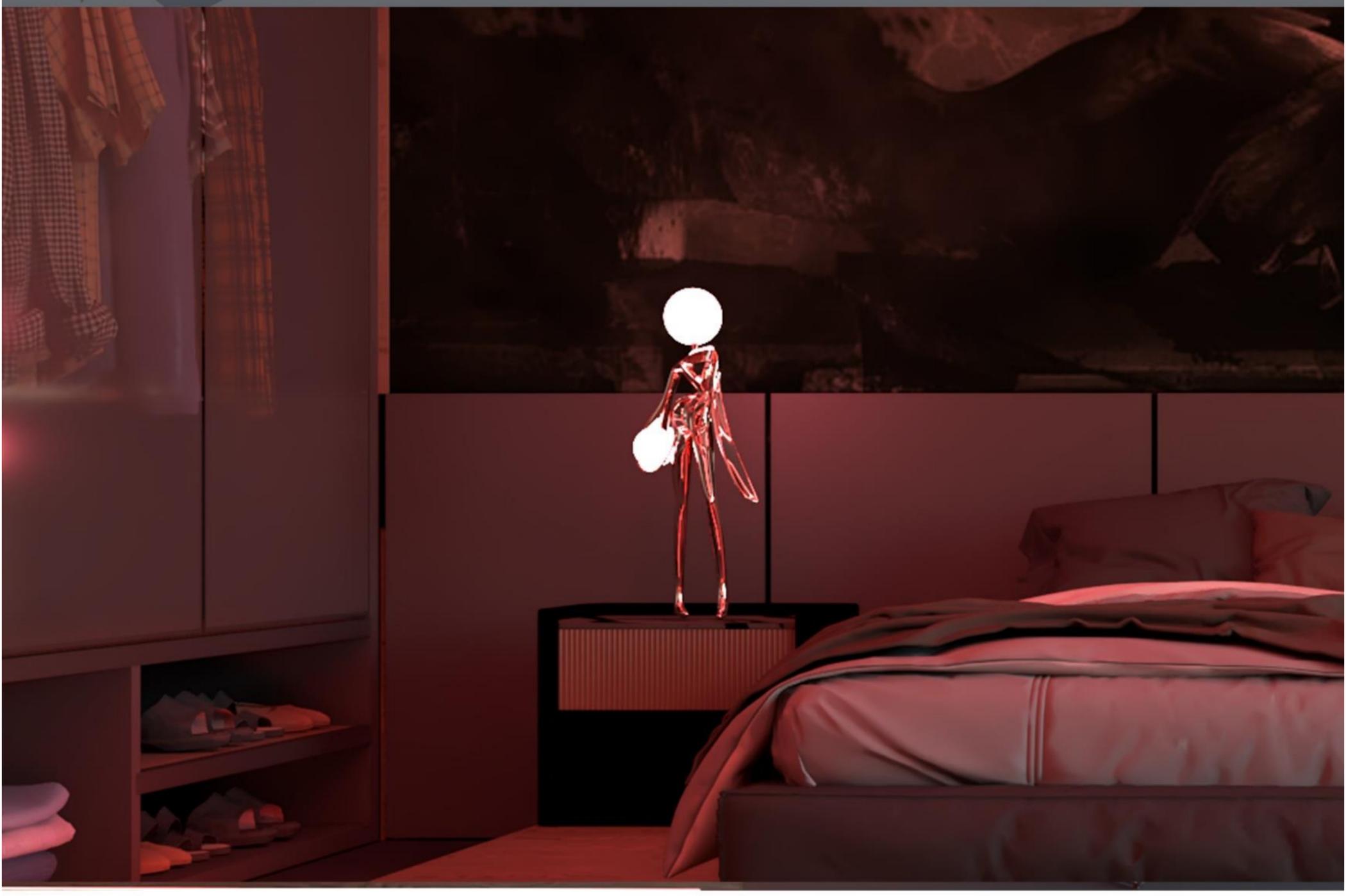


INTERIOR DESIGN





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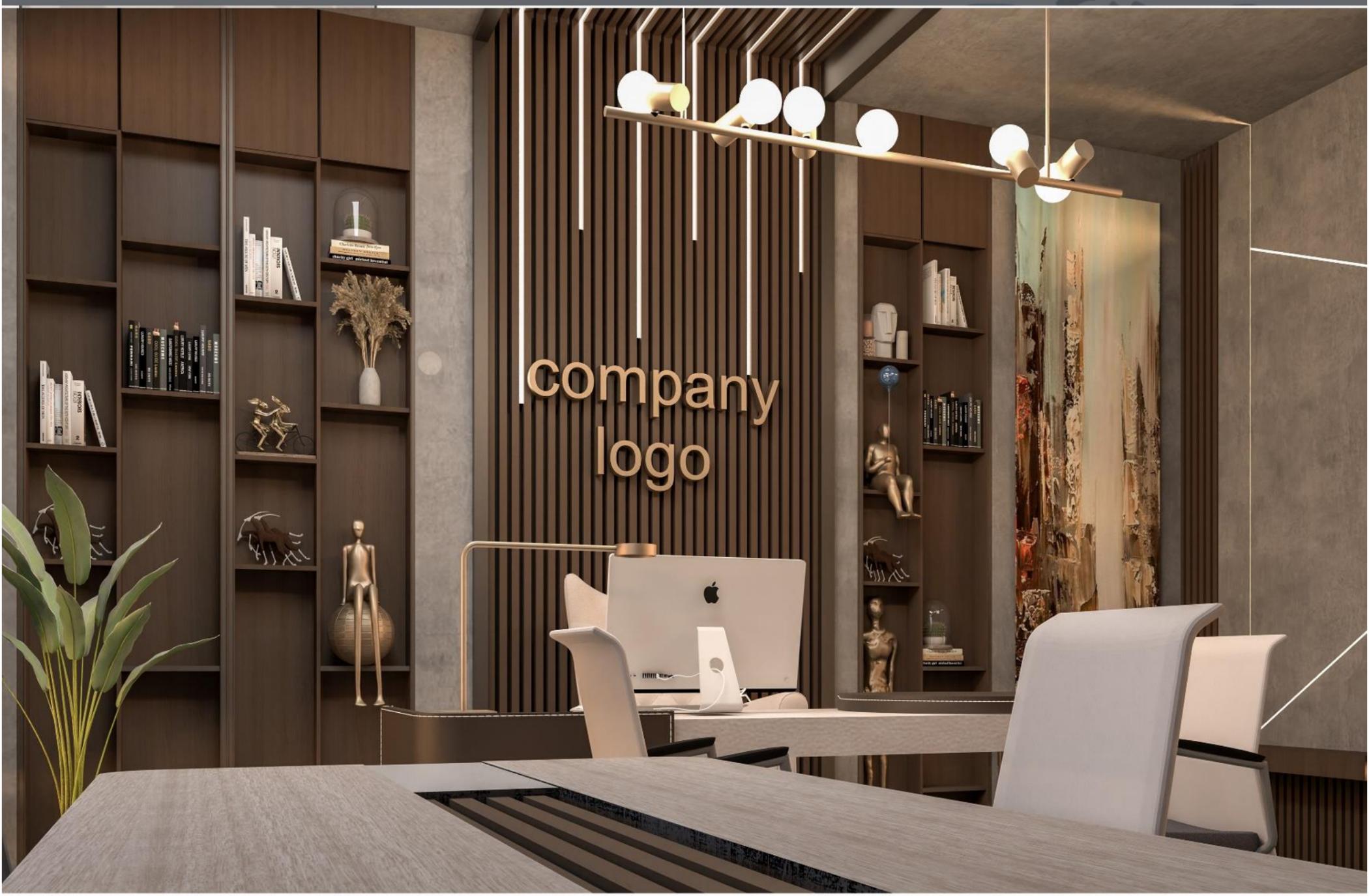


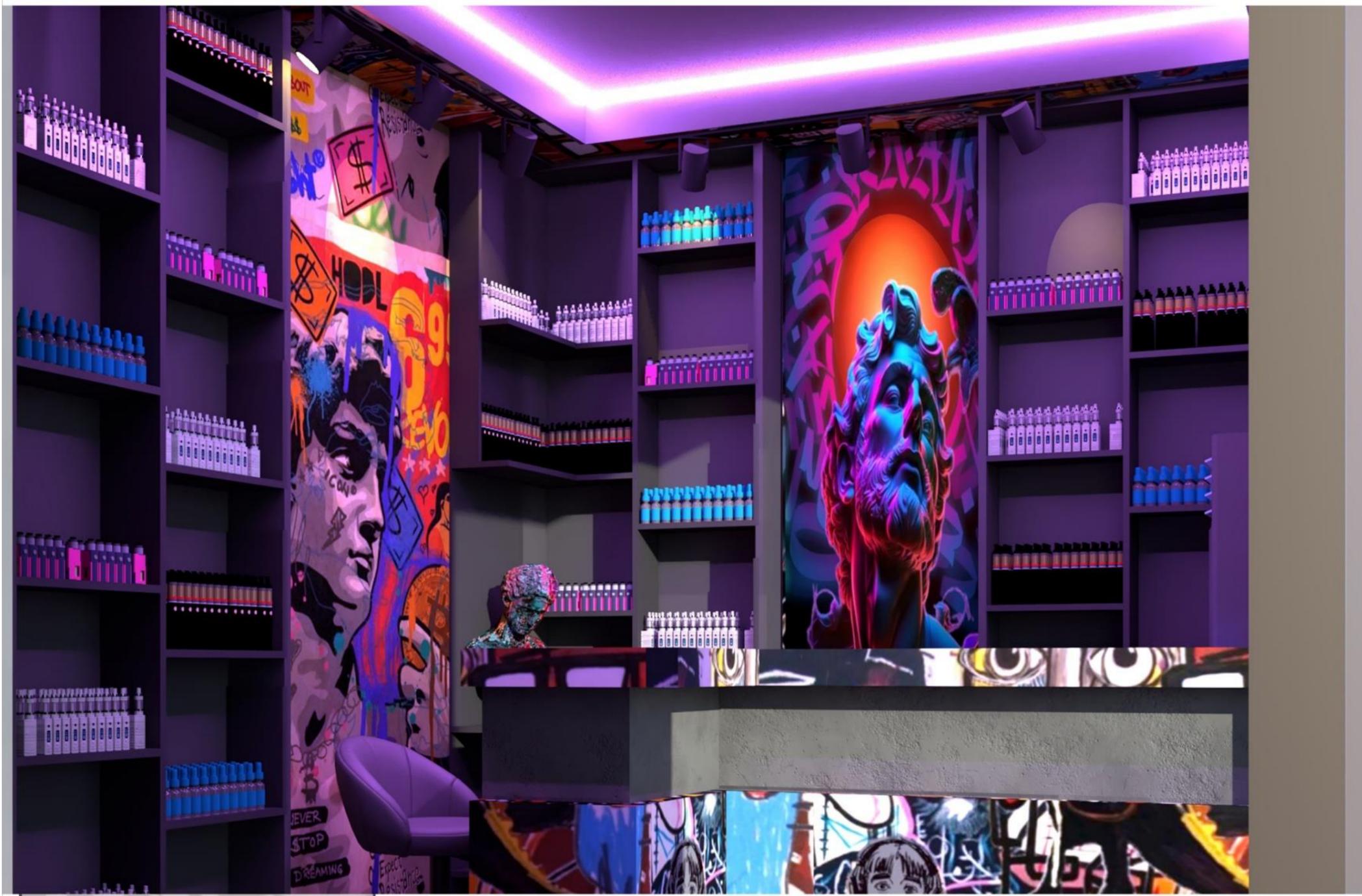
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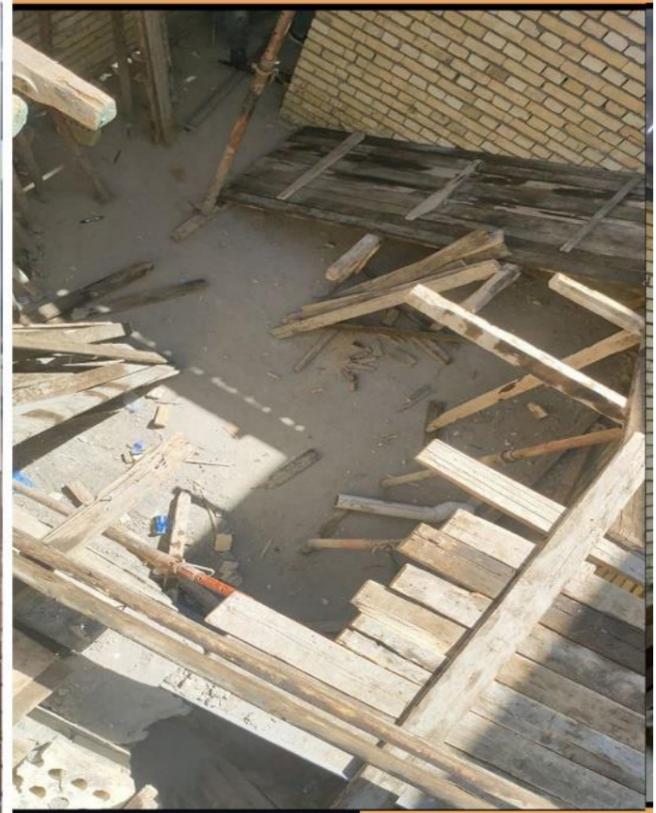






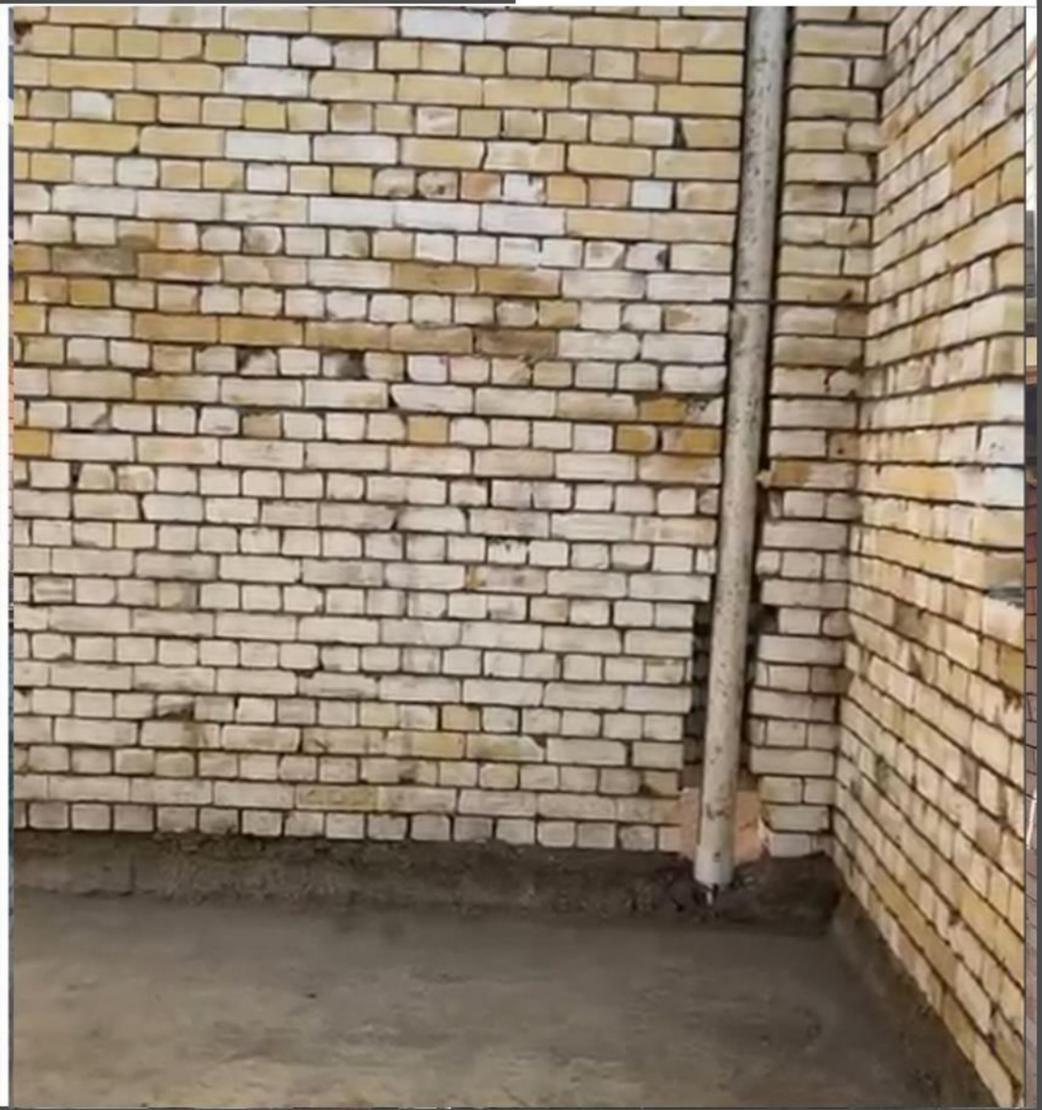
SITE SUPERVISION





SITE SUPERVISION





SITE SUPERVISION

